# P2: Gèèmg (Gaahmg; Gaam)

It's another possession problem: Now with tones!

David Hultman

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### The grading group!

I would like to thank Aleksejs Peguševs, Daniel Rucki, Kazune Sato, and Shinjini Ghosh of the jury, who in addition to myself, graded your solutions to this problem.

## The grading group!

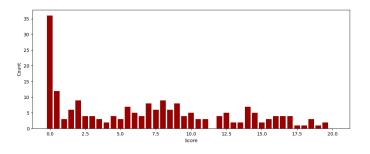
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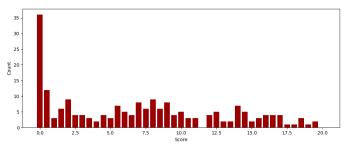
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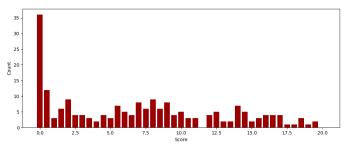
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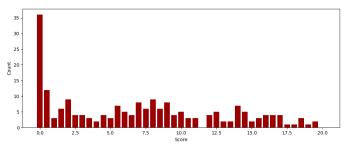
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- ▶ The median score is 6.75
- ▶ The average is 6.91

204 out of 227 participants submitted an answer to P2.

The distribution of their scores is as follows:



- ▶ The median score is 6.75
- ▶ The average is 6.91
- ▶ No perfect score...

#### Introduction to the solution

Now how might one solve this problem?

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We are given 20 Gaahmg phrases, which correspond to phrases of possession in our working languages.

ā fəndəg, á máámààd, á tááðà, áðág ūyùg, āg pèbàrēēg, āg máàm, dōōr íìnī, ē îl, ē pēbārēēg, ēg ìlāōg, ēg tááðàd, gùùr ōyən, gùùriìg ənəg, ɔ́ ābéé, ō bōōràà, ō íləəg, ōg tùndùlīīg, ōg mōōðóōd, téèl úùn, téélààg ínìgī

5 5 5

my aunts, his horn, your<sub>sg</sub> anchor, my grandmother, our ribs, his hammer, my grindstones, their grandmothers, your<sub>pl</sub> grandfathers, my cheeks, your<sub>sg</sub> horns, their horns, your<sub>sg</sub> uncle, our grindstone, your<sub>pl</sub> elbows, his ribs, your<sub>sg</sub> shoulder, his anchors, our aunt, your<sub>pl</sub> dogs

my aunts, his horn, your<sub>sg</sub> anchor, my grandmother, our ribs, his hammer, my grindstones, their grandmothers, your<sub>pl</sub> grandfathers, my cheeks, your<sub>sg</sub> horns, their horns, your<sub>sg</sub> uncle, our grindstone, your<sub>pl</sub> elbows, his ribs, your<sub>sg</sub> shoulder, his anchors, our aunt, your<sub>pl</sub> dogs

Family	Body parts	Other
my aunts	his horn	your <sub>sg</sub> anchor
my grandmother	our ribs	his hammer
their grandmothers	my cheeks	my grindstones
your <sub>pl</sub> grandfathers	your <sub>sg</sub> horns	our grindstone
your <sub>sg</sub> uncle	their horns	his anchors
our aunt	your <sub>pl</sub> elbows	your <sub>pl</sub> dogs
	his ribs	•
	your <sub>sg</sub> shoulder	

Family	Body parts	Other
my aunts	his horn	your <sub>sg</sub> anchor
my grandmother	our ribs	his hammer
their grandmothers	my cheeks	my grindstones
your <sub>pl</sub> grandfathers	your <sub>sg</sub> horns	our grindstone
your <sub>sg</sub> uncle	their horns	his anchors
our aunt	your <sub>pl</sub> elbows	your <sub>pl</sub> dogs
	his ribs	
	your <sub>sg</sub> shoulder	

▶ Possession of family terms and/or body parts is often special.

Family	Body parts	Other
my aunts	his horn	your <sub>sg</sub> anchor
my grandmother	our ribs	his hammer
their grandmothers	my cheeks	my grindstones
your <sub>pl</sub> grandfathers	your <sub>sg</sub> horns	our grindstone
your <sub>sg</sub> uncle	their horns	his anchors
our aunt	your <sub>pl</sub> elbows	your <sub>pl</sub> dogs
	his ribs	
	your <sub>sg</sub> shoulder	

- ▶ Possession of family terms and/or body parts is often special.
- ▶ So too in Gaahmg.

ā fāndág, á máámààd, á tááðà, áðág ūyùg, āg pèbàrēēg, āg máàm, dōār íìnī, ē îl, ē pēbārēēg, ēg ìlāāg, ēg tááðàd, gùùr āyàn, gùùrììg ánàg, ó ābéé, ō bōāràà, ō ílààg, ōg tùndùlīīg, ōg māāðáād, ţéèl úùn, ţéélààg ínìgī

ā fāndág, á máámààd, á tááðà, āg pèbàrēēg, āg máàm, ē îl, ē pēbārēēg, ēg ìlāāg, ēg tááðàd, á ābéé, ā bāāràà, ā ílààg, āg tùndùlīīg, āg māāðáād áðág ūyùg, dāār íìnī, gùùr āyàn, gùùrììg ánàg, téèl úùn, téélààg ínìgī

ā fāndág, á máámààd, á tááðà, āg pèbàrēēg, āg máàm, ē îl, ē pēbārēēg, ēg ìlāāg, ēg tááðàd, á ābéé, ā bāāràà, ā ílààg, āg tùndùlīīg, āg māāðáād

my aunts, his horn, my grandmother, our ribs, their grandmothers, your\_{pl} grandfathers, my cheeks, your\_{sg} horns, their horns, your\_{sg} uncle, your\_{pl} elbows, his ribs, your\_{sg} shoulder, our aunt, your\_{pl} dogs

```
ā fāndág
               = my cheeks
                                      āg pèbàrēēg = our ribs
 á máámààd = my aunts
                                      āg máàm
                                                     = our aunt
 á tááðà
               = my grandma
 5 ābέέ
                                      5g tùndùlīīg ?
 5 b55ràà
                                      āg māāðáād?
 5 ílààg
               = your<sub>sg</sub> horns
 εîl
                                      ēg ìlāāg = their horns
               = his horn
                                      ēg tááðàd
 \bar{\epsilon} p\bar{\epsilon}b\bar{a}r\bar{\epsilon}\bar{\epsilon}g = his ribs
                                                     = their grandmas
your<sub>sg</sub> shoulder; your<sub>sg</sub> uncle; your<sub>pl</sub> grandpas; your<sub>pl</sub> elbows
```

```
ā fāndág = my cheeks
                                   āg pèbàrēēg = our ribs
á máámààd = my aunts
                                  āg máàm
                                                 = our aunt
á tááðà
             = my grandma
5 ābέέ
                                   5g tùndùlīīg ?
5 b55ràà
                                   5g māāðáād?
5 ílòòg
             = your<sub>sg</sub> horns
\bar{\epsilon} îl = his horn
                                  ēg ìlāāg = their horns
                                  ēg tááðàd
\bar{\epsilon} p\bar{\epsilon}b\bar{a}r\bar{\epsilon}\bar{\epsilon}g = his ribs
                                                 = their grandmas
```

How to distinguish your,g shoulder and your,g uncle?

```
ā fāndág = my cheeks
                                  āg pèbàrēēg = our ribs
á máámààd = my aunts
                                  āg máàm
                                                = our aunt
á tááðà
             = my grandma
á ābέέ
                                  5g tùndùlīīg ?
5 b55ràà
                                  5g māāðáād?
5 ílààg = your<sub>sg</sub> horns
\bar{\epsilon} îl = his horn
                                  ēg ìlāāg = their horns
\bar{\epsilon} p\bar{\epsilon}b\bar{a}r\bar{\epsilon}\bar{\epsilon}g = his ribs
                                  ēg tááðàd
                                                = their grandmas
```

How to distinguish your<sub>sg</sub> shoulder and your<sub>sg</sub> uncle?

Singular pronouns have high tone before family terms. (With an exception noted in the assignments.)

```
ā fāndág = my cheeks
                                       āg pèbàrēēg = our ribs
á máámàad = my aunts
                                       āg máàm
                                                     = our aunt
á tááðà
             = my grandma
ó ābέέ
             = your<sub>sg</sub> uncle
                                       5g tùndùlīīg ?
5 b55ràà
             = your<sub>sg</sub> shoulder
                                       ōg māāðáād?
5 ílààg
             = your<sub>sg</sub> horns
ē îl
             = his horn
                                       ēg ìlāāg
                                                     = their horns
\bar{\epsilon} p\bar{\epsilon}b\bar{a}r\bar{\epsilon}\bar{\epsilon}g = his ribs
                                       ēg tááðàd
                                                     = their grandmas
```

```
ā fāndág = my cheeks
                                  āg pèbàrēēg
                                               = our ribs
á máámààd = my aunts
                                  āg máàm
                                               = our aunt
á tááðà
           = my grandma
5 ābέέ
           = your<sub>sg</sub> uncle
                                  5g tùndùlīīg ?
           = your<sub>sg</sub> shoulder
5 b55ràà
                                  ōg māāðáād?
           = your<sub>sg</sub> horns
5 ílààg
\bar{\epsilon} îl = his horn
                                  ēg ìl̄σ̄g = their horns
ē pēbārēēg
           = his ribs
                                  ēg tááðàd
                                               = their grandmas
```

Now how do we distinguish your<sub>pl</sub> grandpas and your<sub>pl</sub> elbows?

```
āg pèbàrēēg = our ribs
ā fāndág
               = my cheeks
á máámààd = my aunts
                                           āg máàm
                                                            = our aunt
á tááðà
               = my grandma
5 ābέέ = your<sub>sg</sub> uncle
                                           5g tùndùlīīg ?
5 b55ràà = your<sub>sg</sub> shoulder
                                           5g māāðáād?
5 ílààg = your<sub>sg</sub> horns
\bar{\epsilon} îl = his horn
                                           \bar{\epsilon}g \hat{i}l\bar{\sigma}g = their horns
\bar{\epsilon} p \bar{\epsilon} b \bar{a} r \bar{\epsilon} \bar{\epsilon} g = his ribs
                                           ēg tááðàd = their grandmas
```

Now how do we distinguish your<sub>pl</sub> grandpas and your<sub>pl</sub> elbows?

Plural nouns normally end in -g (like the pronouns).

```
āg pèbàrēēg = our ribs
ā fāndág
             = my cheeks
á máámàad = my aunts
                                       āg máàm
                                                     = our aunt
á tááðà
              = my grandma
5 ābέέ
             = your<sub>sg</sub> uncle
                                       5g tùndùlīīg ?
5 b55ràà
             = your<sub>sg</sub> shoulder
                                       ōg māāðáād?
             = your<sub>sg</sub> horns
5 ílààg
ē îl
    = his horn
                                       ēg ìl̄σ̄g = their horns
\bar{\epsilon} p\bar{\epsilon}b\bar{a}r\bar{\epsilon}\bar{\epsilon}g = his ribs
                                       ēg tááðàd = their grandmas
```

Now how do we distinguish *your*<sub>pl</sub> grandpas and your<sub>pl</sub> elbows?

However, it seems that plural family terms end in -d.

```
ā fāndág
            = my cheeks
                                    āg pèbàrēēg = our ribs
á máámààd = my aunts
                                    āg máàm
                                                  = our aunt
á tááðà
            = my grandma
ό ābέέ
            = your<sub>sg</sub> uncle
                                    5g tùndùlīīg = your<sub>pl</sub> elbows
            = your<sub>sg</sub> shoulder
                                    āg māāðáād = your<sub>nl</sub> grandpas
5 b55ràà
            = your<sub>sg</sub> horns
5 ílààg
\bar{\epsilon} îl = his horn
                                    ēg ìl̄σ̄g = their horns
                                    ēg tááðàd
ē pēbārēēg
            = his ribs
                                                  = their grandmas
```

David Hultman

So what about the remaining words?

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áðág ūyùg, dōōr íinī, gùùr ōyòn, gùùrììg ónòg, téèl úùn, téélààg ínìgī
? ? ?

 $\mathsf{your}_\mathsf{sg}$  anchor, his hammer, my grindstones, our grindstone, his anchors,  $\mathsf{your}_\mathsf{pl}$  dogs

áðág **ūyùg**, dōōr **íìnī**, gùùr **ōyòn**, gùùrììg **ónòg**, téèl **úùn**, téélààg **ínìgī** ? ? ?

 $your_{sg}$  anchor, his hammer, my grindstones, our grindstone, his anchors,  $your_{pl}\ dogs$ 

áðág **ūyùg**, dōōr **íìnī**, gùùr **ōyòn**, gùùrììg **ónòg**, téèl **úùn**, téélààg **ínìgī** ? ? ?

 $your_{sg}$  anchor, his hammer, my grindstones, our grindstone, his anchors,  $your_{pl}$  dogs

▶ Unlike the inalienable possession, it's the *second* word that looks similar across these expressions.

áðág **ūyùg**, dōōr **íìnī**, gùùr **ōyòn**, gùùrììg **ónòg**, téèl **úùn**, téélààg **ínìgī** ? ? ?

 $your_{sg}$  anchor, his hammer, my grindstones, our grindstone, his anchors,  $your_{pl}$  dogs

- ▶ Unlike the inalienable possession, it's the *second* word that looks similar across these expressions.
- ▶ The second word is the pronoun, i.e. the opposite word order.

áðág **ūyùg**, dōōr **íìnī**, gùùr **ōyòn**, gùùrììg **ónòg**, téèl **úùn**, téélààg **ínìgī** ? ? ?

 $your_{sg}$  anchor, his hammer, my grindstones, our grindstone, his anchors,  $your_{pl}$  dogs

- ▶ Unlike the inalienable possession, it's the *second* word that looks similar across these expressions.
- ▶ The second word is the pronoun, i.e. the opposite word order.
- Frequencies/plurality:
   áðág ūyùg = your<sub>pl</sub> dogs; dōōr íìnī = his hammer.

áðág **ūyùg**, dōōr **íìnī**, gùùr **ōyòn**, gùùrììg **ónòg**, téèl **úùn**, téélààg **ínìgī** ? ? ?

 $your_{sg}$  anchor, his hammer, my grindstones, our grindstone, his anchors,  $your_{pl}$  dogs

- ▶ Unlike the inalienable possession, it's the *second* word that looks similar across these expressions.
- ▶ The second word is the pronoun, i.e. the opposite word order.
- Frequencies/plurality:
   áðág ūyùg = your<sub>pl</sub> dogs; dōōr íìnī = his hammer.
- ▶ In inalienable pronouns, different vowels correspond to different persons. We can see if the same is true in alienable pronouns.

#### Vowels

The alienable vowels are raised versions of their inalienable counterparts.

	ı <sup>st</sup> person	2 <sup>nd</sup> person	3 <sup>rd</sup> person
Alienable	Э	u	i
Inalienable	a	э	ε

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Alienable	Э	u	i
Inalienable	a	э	ε

This makes the final matches easy:

```
áðág \bar{u}yug = your_{pl} dogs d\bar{b}r in\bar{l} = his hammer

guur \bar{b}yan = my grindstones guurig ánag = our grindstone

téèl úun = your_{sg} anchor téélag ínigi = his anchors
```



#### Are we done?

Not quite...

We still don't fully understand the alienable pronouns.

d̄ɔ̄r iinī = his hammer; téélààg inigī = his anchors

Why does *his* have two different forms?

We still don't fully understand the alienable pronouns.

d̄ɔ̄r iìnī = his hammer; téɛlààg inìgī = his anchors

Why does *his* have two different forms?

	my	your <sub>sg</sub>	his	our	your <sub>pl</sub>
Singular noun		úùn	íìn-ī	ōyàn	
Plural noun	ánàg		ínìg-ī		ūyùg

We still don't fully understand the alienable pronouns.

d̄ɔ̄r iìnī = his hammer; téélààg inìgī = his anchors

Why does *his* have two different forms?

	my	your <sub>sg</sub>	his	our	your <sub>pl</sub>
Singular noun		úùn	íìn-ī	āyàn	
Plural noun	ánàg		ínìg-ī	(āyàg)	ūyùg

We still don't fully understand the alienable pronouns.

d̄ɔ̄r **íìnī** = his hammer; téélààg **ínìgī** = his anchors Why does *his* have two different forms?

	my	your <sub>sg</sub>	his	our	your <sub>pl</sub>
Singular noun	3	úùn	íìn-ī	ōyàn	3
Plural noun	<b>án</b> àg	?	ínìg-ī	āyàg	ūyùg

We still don't fully understand the alienable pronouns.

d̄ɔ̄r **iìnī** = his hammer; téélààg **inìgī** = his anchors Why does *his* have two different forms?

	my	your <sub>sg</sub>	his	our	your <sub>pl</sub>
Singular noun	<b>á</b> àn	úùn	íìn-ī	ōyàn	ūyùn
Plural noun	ánàg	únùg	ínìg-ī	āyàg	ūyùg

	Gaahmg	English
2I. 22. 23.	āg bòòrāāg d̄ɔ̄rέēg ēyèg ē bɔ̄ɔ̄rààg ɔ̄ túndúlììg	
25.	ó máàm	
26. 27. 28. 29.		my grindstone their cheeks your <sub>pl</sub> anchor our uncle your <sub>sg</sub> dogs

	Gaahmg	English
21.	āg bòòrāāg	our shoulders
22.	d̄ɔ̄ɔrɛ́ɛ̄g ə̄yə̀g	
23.	ē bɔ̄ɔ̄rààg	
24.	5 túndúlììg	
25.	ó máàm	
26.		my grindstone
27.		their cheeks
28.		your <sub>pl</sub> anchor
29.		our uncle
30.		your <sub>sg</sub> dogs

	Gaahmg	English
2I. 22. 23. 24.	āg bòòrāāg dɔ̄ɔrɛ́ɛ̄g ə̄yə̀g ē bɔ̄ɔ̄rààg ɔ̄ túndúlììg	our shoulders our hammers
25.	ó máàm	
26. 27. 28. 29.		my grindstone their cheeks your <sub>pl</sub> anchor our uncle your <sub>sg</sub> dogs

	Gaahmg	English
2I. 22. 23. 24.	āg bòòrāāg dōōréēg ōyòg ē bōōrààg ō túndúlììg ó máàm	our shoulders our hammers his shoulders
25. 26. 27. 28. 29.	3 maam	my grindstone their cheeks your <sub>pl</sub> anchor our uncle your <sub>sg</sub> dogs

	Gaahmg	English
2I. 22. 23.	āg bòòrāāg dōōréēg āyèg ē bōōrààg ō túndúlììg	our shoulders our hammers his shoulders
24. 25.	ó máàm	your <sub>sg</sub> elbows
26. 27. 28. 29.		my grindstone their cheeks your <sub>pl</sub> anchor our uncle your <sub>sg</sub> dogs

	Gaahmg	English
21.	āg bòòrāāg	our shoulders
22.	dōōréēg āyàg	our hammers
23.	ē b55rààg	his shoulders
24.	5 túndúlììg	your <sub>sg</sub> elbows
25.	ó máàm	your <sub>sg</sub> aunt
26.		my grindstone
27.		their cheeks
28.		your <sub>pl</sub> anchor
29.		our uncle
30.		your <sub>sg</sub> dogs

	Gaahmg	English	
2I. 22. 23. 24. 25.	āg bòòrāāg dōōréēg ōyòg ē bōōrààg ō túndúlììg ó máàm	our shoulders our hammers his shoulders your <sub>sg</sub> elbows your <sub>sg</sub> aunt	But wait, what's this?
26. 27. 28. 29.		my grindstone their cheeks your <sub>pl</sub> anchor our uncle your <sub>sg</sub> dogs	

It turns out that the tone pattern of plural body parts can change.

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```
'ribs'  ē pēbārēēg āg pèbàrēēg
'horns'  5 iləəg ēg iləəg
'elbows'  5 túndúliìg ōg tùndùliīg
'shoulders' ē bɔ̄ɔrààg āg bɔ̀òrāāg
```

It turns out that the tone pattern of plural body parts can change.

▶ In the left-hand column, there is chaos. But in the right-hand column, every noun has a Low-(Low)-Mid tone pattern.

It turns out that the tone pattern of plural body parts can change.

```
'ribs' ē pēbārēēg āg pèbàrēēg
'horns' ō ílòòg ēg ìlōōg
'elbows' ō túndúlììg ōg tùndùlīīg
'shoulders' ē bōōrààg āg bòòrāāg
```

- ▶ In the left-hand column, there is chaos. But in the right-hand column, every noun has a Low-(Low)-Mid tone pattern.
- ▶ This always happens when the possessor (of a body part) is plural.

	Gaahmg	English
21.	āg bòòrāāg	our shoulders
22.	dōōréēg āyàg	our hammers
23.	ē b55rààg	his shoulders
24.	5 túndúlììg	your <sub>sg</sub> elbows
25.	ó máàm	your <sub>sg</sub> aunt
26.		my grindstone
27.		their cheeks
28.		your <sub>pl</sub> anchor
29.		our uncle
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	Gaahmg	English
21.	āg bòòrāāg	our shoulders
22.	d̄ɔ̄ɔrɛ́ēg ə̄yə̀g	our hammers
23.	ē b55rààg	his shoulders
24.	5 túndúlììg	your <sub>sg</sub> elbows
25.	ó máàm	your <sub>sg</sub> aunt
26.	gùùr <i>ò</i> èn	my grindstone
27.		their cheeks
28.		your <sub>pl</sub> anchor
29.		our uncle
30.		your <sub>sg</sub> dogs

		Gaahmg	English	
•	21.	āg bòòrāāg	our shoulders	_
	22.	dōōréēg āyàg	our hammers	
	23.	ē b55rààg	his shoulders	
	24.	5 túndúlììg	your <sub>sg</sub> elbows	
	25.	ó máàm	your <sub>sg</sub> aunt	
	26.	gùùr <i>á</i> ðn	my grindstone	
	27.		their cheeks	$(\bar{a} \ f \bar{b} n d \acute{a} g = my \ cheeks)$
	28.		your <sub>pl</sub> anchor	
	29.		our uncle	
	30.		your <sub>sg</sub> dogs	

	Gaahmg	English	
23.	āg bòòrāāg dōōréēg ōyòg ē bōōrààg ō túndúlììg ó máàm	our shoulders our hammers his shoulders your <sub>sg</sub> elbows your <sub>sg</sub> aunt	_
	gùùr ớèn ēg fèndēg	my grindstone their cheeks your <sub>pl</sub> anchor our uncle your <sub>sg</sub> dogs	(ā fāndág = my cheeks)

	Gaahmg	English
21.	āg bòòrāāg	our shoulders
22.	dōōréēg āyàg	our hammers
23.	ē b55rààg	his shoulders
24.	5 túndúlììg	your <sub>sg</sub> elbows
25.	ó máàm	your <sub>sg</sub> aunt
26.	gùùr <i>ò</i> èn	my grindstone
27.	ēg fàndēg	their cheeks
28.	téèl ūyùn	your <sub>pl</sub> anchor
29.		our uncle
30.		your <sub>sg</sub> dogs

	Gaahmg	English
21.	āg bòòrāāg	our shoulders
22.	d̄ɔ̄ɔrɛ́ēg ə̄yə̀g	our hammers
23.	ē b55rààg	his shoulders
24.	5 túndúlììg	your <sub>sg</sub> elbows
25.	ó máàm	your <sub>sg</sub> aunt
26.	gùùr <i>ò</i> èn	my grindstone
27.	ēg fàndāg	their cheeks
28.	téèl ūyùn	your <sub>pl</sub> anchor
29.	āg ābéé	our uncle
30.		your <sub>sg</sub> dogs

	Gaahmg	English
21.	āg bòòrāāg	our shoulders
22.	d̄ɔ̄ɔrɛ́ɛ̄g ə̄yə̀g	our hammers
23.	ē bāārààg	his shoulders
24.	5 túndúlììg	your <sub>sg</sub> elbows
25.	ó máàm	your <sub>sg</sub> aunt
26.	gùùr <i>ò</i> èn	my grindstone
27.	ēg f∂ndōg	their cheeks
28.	téèl ūyùn	your <sub>pl</sub> anchor
29.	āg ābéé	our uncle
30.	áðág únùg	your <sub>sg</sub> dogs

Best solution award for problem #2



#### Best solution award for problem #2

# Max Fisher-Ayres



UK (Trap-Bath)