Distribute at 180 minutes

A syllable is *guru* if and only if it has a long vowel or a diphthong or ends in a consonant. Division into syllables ignores word divisions. A sequence of type VCV is divided as V-CV; of type VCCV, as VC-CV.

Each line describes the meter in which it’s written.

Each of the first 8 syllables of *yamāṭārājabhāṇasalagam* stands for the pattern of *la* and *guru* syllables in that and the next two syllables. The syllables *la* and *ga* stand for 1 *la* and 1 *guru*.

To make a meter’s mnemonic, group syllables by threes, and mark the at most two extras at the end with *la* or *ga*.

(a) What is the additional rule of transliteration?

— The vowels *e* and *o* are long, although they are written without macra.

(b) • Deleted words: *jarau, lagau*.

• Changed letters:
  1. Line 1: *bhuṅga-prayātam caturbhiryakāraḥ* < *bhuṅga-prayātam caturbhiṛyakāraḥ*
  2. Line 4: *mabhala gajagatiḥ* < *mabhāla gajagatiḥ*
  3. Line 5: *mo go go go vidyunmālā* < *mo mo go go vidyunmālā*

• Words with added macra:
  1. Line 2: *gūrṇidhanulaghu r iha śaśikalā* < *gūrṇidhanulaghu r iha śaśikalā*
  2. Line 2: *gūrṇidhanulaghu r iha śaśikalā* < *gūrṇidhanulaghu r iha śaśikalā*
  3. Line 9: *syād indravājra yadi tau jagau gah < syād indravājra yadi tau jagau gah*
  4. Line 10: *uṇḍravajrā pratāme laghau sā* < *uṇḍravajrā pratāme laghau sā*

• Words with deleted macra:
  1. Line 1: *bhuṅga-prayātam caturbhiryakāraḥ* < *bhuṅga-prayātam caturbhiryakāraḥ*
  2. Line 3: *jarau jarau tato jagau ca paṁcacāmaram vadet < . . . paṁcacāmaram vadet*
  3. Line 6: *nanagī madhumatī < nanagī madhumatī*
  4. Line 7: *pramanikā < pramanikā jarau lagau*
  5. Line 9: *syād indravājra yadi tau jagau gah < syād indravājra yadi tau jagau gah*

(c) Syllables 2, 3, 4, 6, and 10 are *guru*: *yamāṭārājabhāṇasalagam*. 